

## Appendix 4

### Information on selected material culture forms, types and decoration of Anglo-Saxon date

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## 4.1 Pottery

### 4.1.1 Pottery: decoration and decorative techniques

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Arcs</i>	<i>Bosses</i>	<i>Burnished</i>	<i>Carinated</i>	<i>Chevrons</i>	<i>Circles/circlets</i>	<i>Collared</i>	<i>Combed</i>	<i>Comb impressions</i>	<i>Cordons</i>	<i>Crosses</i>	<i>Cross-hatched</i>	<i>Dimples</i>	<i>Faceted</i>	<i>Finger-/nail impressions</i>	<i>Grooves</i>	<i>Glazed</i>	<i>hängende bogen</i>	<i>Hatched</i>	<i>Incised</i>	<i>Totals</i>
1	Radley Barrow Hills		X	X	X			X	X							X			X		X	8
3	West Stow			X			X															2
4	Mucking	X	X	X	X					X	X	X		X	X	X	X			X		12
5	Barton Court Farm			X	X	X						X			X	X	X				X	8
6	Raunds Furnells																	X				1
8	Orton Hall Farm		X	X													X					3
9	West Cotton			X														X			X	3
11	Godmanchester			X																		1
12	Brandon Road		X	X	X																X	4
13	Bishopstone			X														X			X	3
14	Market Lavington			X																		1
16	Lechlade			X																		1
18	Orsett Cock		X	X	X											X					X	5
22	Cowdery's Down			X																	X	2
23	Kilverstone		X													X					X	3

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Arcs</i>	<i>Bosses</i>	<i>Burnished</i>	<i>Carinated</i>	<i>Chevrons</i>	<i>Circles/circlets</i>	<i>Collared</i>	<i>Combed</i>	<i>Comb impressions</i>	<i>Cordons</i>	<i>Crosses</i>	<i>Cross-hatched</i>	<i>Dimples</i>	<i>Faceted</i>	<i>Finger-/nail impressions</i>	<i>Grooves</i>	<i>Glazed</i>	<i>hängende bogen</i>	<i>Hatched</i>	<i>Incised</i>	<i>Totals</i>
24	Chalton			X						X												2
26	Goch Way			X																		1
27	Sutton Courtenay/ Drayton		X	X	X		X										X				X	6
28	Carlton Colville		X								X										X	3
34	Staunch Meadow			X							X										X	3
35	Riverdene																		X		X	2
36	Catholme		X													X						2
37	Cottenham												X					X				2
38	Collingbourne Ducis			X																	X	2
40	Middle Harling																	X				1
43	Goltho																	X				1
	<b>Totals</b>	1	9	18	6	1	1	1	1	2	3	2	1	1	2	6	4	6	2	2	13	

## 4.1.2 Pottery: decoration and decorative techniques (continued)

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Lattice</i>	<i>Lines/linear</i>	<i>Notched</i>	<i>Ovals</i>	<i>Pierced</i>	<i>Punched dots</i>	<i>Rectangles</i>	<i>Rosettes</i>	<i>Rouletted</i>	<i>Rusticated</i>	<i>Snail shell impressions</i>	<i>Squares/grid</i>	<i>Stabbed</i>	<i>stehende bogen</i>	<i>Thumb impressions</i>	<i>Triangles/triangular</i>	<i>Zig-zags</i>	<i>Undisclosed decoration</i>	<i>Totals</i>
1	Radley Barrow Hills		X			X					X			X			X	X	X	7
2	Heybridge																		X	1
3	West Stow										X								X	2
4	Mucking	X		X					X	X		X	X	X					X	8
5	Barton Court Farm		X				X	X	X	X	X						X		X	8
6	Raunds Furnells															X			X	2
7	Melford Meadows																		X	1
8	Orton Hall Farm														X				X	2
9	West Cotton																		X	1
11	Godmanchester																		X	1
12	Brandon Road	X	X																X	3
13	Bishopstone	X	X							X			X			X			X	6
14	Market Lavington																		X	1
15	Spong Hill																		X	1
16	Lechlade		X																X	2

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Lattice</i>	<i>Lines/linear</i>	<i>Notched</i>	<i>Ovals</i>	<i>Pierced</i>	<i>Punched dots</i>	<i>Rectangles</i>	<i>Rosettes</i>	<i>Rouletted</i>	<i>Rusticated</i>	<i>Snail shell impressions</i>	<i>Squares/grid</i>	<i>Stabbed</i>	<i>stehe bogen</i>	<i>Thumb impressions</i>	<i>Triangles/triangular</i>	<i>Zig-zags</i>	<i>Undisclosed decoration</i>	<i>Totals</i>
17	Yarnton																		X	1
18	Orsett Cock		X								X						X		X	4
19	Pennyland																		X	1
21	Maxey																		X	1
22	Cowdery's Down		X																X	2
23	Kilverstone																		X	1
24	Abingdon																		X	1
25	Chalton																		X	1
26	Goch Way		X																X	2
27	Sutton Courtenay/ Drayton		X						X								X	X	X	5
28	Carlton Colville		X							X									X	3
29	Foxholes Farm																		X	1
30	Quarrington													X					X	2
31	Fordham																		X	1
32	Riby Cross Roads																		X	1
33	Pitstone																		X	1

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Lattice</i>	<i>Lines/linear</i>	<i>Notched</i>	<i>Ovals</i>	<i>Pierced</i>	<i>Punched dots</i>	<i>Rectangles</i>	<i>Rosettes</i>	<i>Rouletted</i>	<i>Rusticated</i>	<i>Snail shell impressions</i>	<i>Squares/grid</i>	<i>Stabbed</i>	<i>steheende bogen</i>	<i>Thumb impressions</i>	<i>Triangles/triangular</i>	<i>Zig-zags</i>	<i>Undisclosed decoration</i>	<i>Totals</i>
34	Staunch Meadow		X							X									X	3
35	Riverdene		X																X	2
36	Catholme																		X	1
37	Cottenham		X																X	2
38	Collingbourne Ducis				X														X	2
40	Middle Harling									X									X	2
43	Goltho																		X	3
44	Mawgan Porth																		X	1
	<b>Totals</b>	3	13	1	1	1	1	1	3	6	4	1	2	3	1	2	4	2	39	

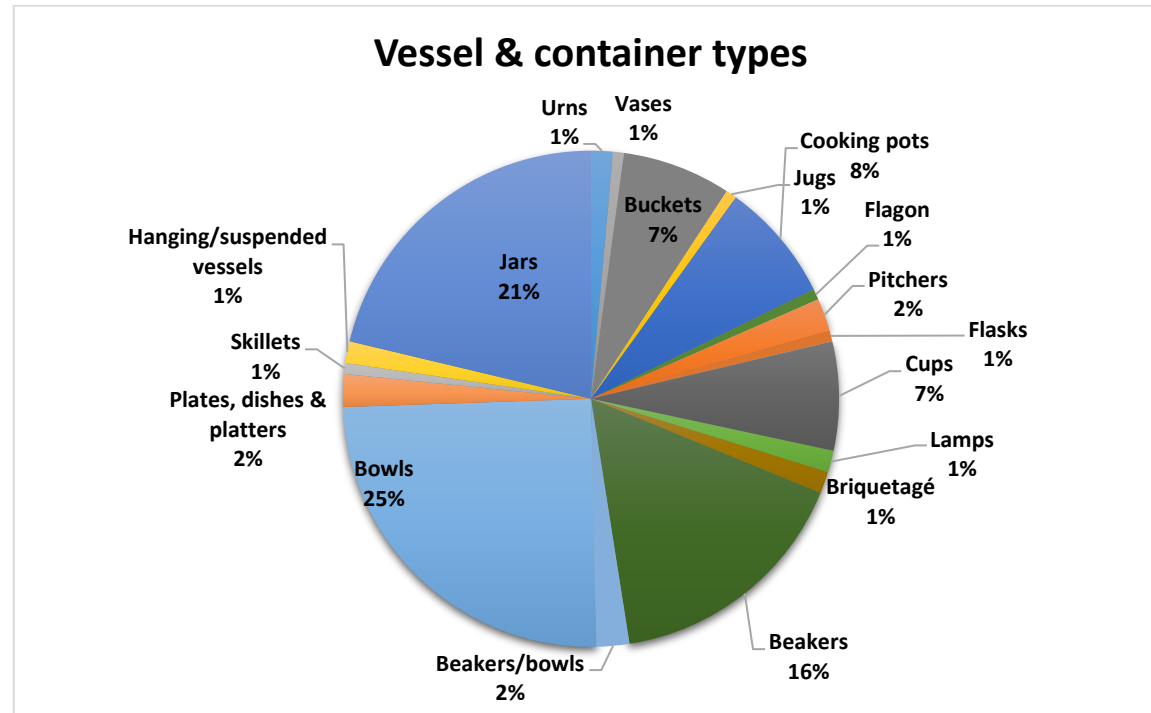
#### 4.1.3 Pottery: stamped decoration

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Annular</i>	<i>Circular</i>	<i>Cross-in-circle</i>	<i>Crosses</i>	<i>Cross-hatched</i>	<i>Dots</i>	<i>Dotted/barred</i>	<i>Floral motif</i>	<i>Grid stamped</i>	<i>Ovals</i>	<i>Pendant triangles</i>	<i>Ring</i>	<i>Ring-and-dot</i>	<i>Rosettes</i>	<i>Square</i>	<i>S-shaped</i>	<i>Triangles/triangular</i>	<i>U-shaped</i>	<i>Zoned stamps</i>	<i>Undisclosed/misc. stamps &amp; decoration</i>	<i>Totals</i>
1	Radley Barrow Hills																				X	1
3	West Stow	X	X			X		X								X	X	X	X		X	9
4	Mucking									X											X	2
5	Barton Court Farm														X					X	X	3
7	Melford Meadows																				X	1
8	Orton Hall Farm											X									X	2
9	West Cotton																				X	1
10	Poundbury														X							1
12	Brandon Road																				X	1
13	Bishopstone		X											X	X						X	4
15	Spong Hill																				X	1
16	Lechlade		X	X																	X	3
17	Yarnton																				X	1
18	Orsett Cock		X				X		X		X							X			X	6
19	Pennyland																				X	1
21	Maxey																				X	1
23	Kilverstone																				X	1
27	S. Courtenay/Drayton		X		X										X						X	4
28	Carlton Colville																				X	1



<i>Pro forma no.</i>	<i>Settlements</i>	<i>Annular</i>	<i>Circular</i>	<i>Cross-in-circle</i>	<i>Crosses</i>	<i>Cross-hatched</i>	<i>Dots</i>	<i>Dotted/barred</i>	<i>Floral motif</i>	<i>Grid stamped</i>	<i>Ovals</i>	<i>Pendant triangles</i>	<i>Ring</i>	<i>Ring-and-dot</i>	<i>Rosettes</i>	<i>Square</i>	<i>S-shaped</i>	<i>Triangles/triangular</i>	<i>U-shaped</i>	<i>Zoned stamps</i>	<i>Undisclosed/misc. stamps &amp; decoration</i>	<i>Totals</i>
30	Quarrington																				X	1
31	Fordham																				X	1
32	Riby Cross Roads																				X	1
36	Catholme												X								X	2
38	Collingbourne Ducis			X																	X	2
39	West Fen Road		X																		X	2
40	Middle Harling																				X	1
	<b>Totals</b>	1	6	2	1	1	1	1	1	1	1	1	1	1	4	1	1	2	1	1	25	

#### 4.1.4 Vessel and container types at the settlements (percentages)



## 4.2 Glass vessels

### 4.2.1 Glass vessels: forms

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Beakers</i>	<i>Bowls</i>	<i>Beakers or bowls</i>	<i>Cups</i>	<i>Flasks</i>	<i>Rims</i>	<i>Necks</i>	<i>Body or necks</i>	<i>Bases</i>	<i>Other/undiagnostic- Coloured/decorated</i>	<i>Other/undiagnostic- undecorated</i>	<i>Artefact totals</i>
1	Radley Barrow Hills	?1	?1									?1	c. 3
2	Heybridge	2											2
3	West Stow	2: 1 claw; 1 cone					4; X (1 cupped)			2	4	6; X	18; X
4	Mucking	1 claw									9	2	12
6	Raunds Furnells					1					2		3
12	Brandon Road		1 ?Valsgårde										1
14	Market Lavington											X	X
15	Spong Hill											X	X
20	Thirlings	1 ?claw										2	3
25	Chalton											X	X
27	Sutton Courtenay/ Drayton										1	1	2
28	Carlton Colville	c. 2 claw			1 palm						3		c. 6
34	Staunch Meadow	13: 1 cylindrical; 6 claw; 6 globular		3	3 palm		4	2	3	2	1; X	12; X	43; X
	<b>Artefact totals</b>	c. 22	c. 2	3	4	1	8; X	2	3	4	20; X	24; X	
X = unquantified amount													

#### 4.2.2 Glass vessels and undiagnostic sherds: colours, decoration and finishes

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Blue</i>	<i>Dark blue</i>	<i>Blue-green</i>	<i>Green</i>	<i>Pale green</i>	<i>Olive green</i>	<i>Black with yellow</i>	<i>Brown with yellow</i>	<i>Blue, red &amp; white</i>	<i>White &amp; purple</i>	<i>Yellow</i>	<i>Yellow-green</i>	<i>Amber coloured</i>	<i>Blue with horizontal trails</i>	<i>Brown with horizontal trails</i>	<i>Light green &amp; horizontal trails</i>	<i>Light blue-green &amp; yellow trails</i>	<i>Translucent light yellow-brown</i>	<i>Translucent brown &amp; linear lines</i>	<i>Opaque marbled</i>	<i>Reticella</i>	<i>Coloured/decorated</i>	<i>Artefact totals</i>
3	West Stow					1						1		1		1								4
4	Mucking				1		1						1				6							9
6	Raunds Furnells					4																		4
12	Brandon Rd																					1		1
27	Sutton Courtenay/ Drayton	1																						1
28	Carlton Colville	2	1																1	1				5
34	Staunich Meadow	1		2			2	1	1	1	1				1			1			1	3	X	15; X
	<b>Artefact totals</b>	4	1	2	1	5	3	1	1	1	1	1	1	1	1	1	6	1	1	1	1	4	X	
X = unquantified amount																								

#### 4.3 Vessel/container diagnostic forms

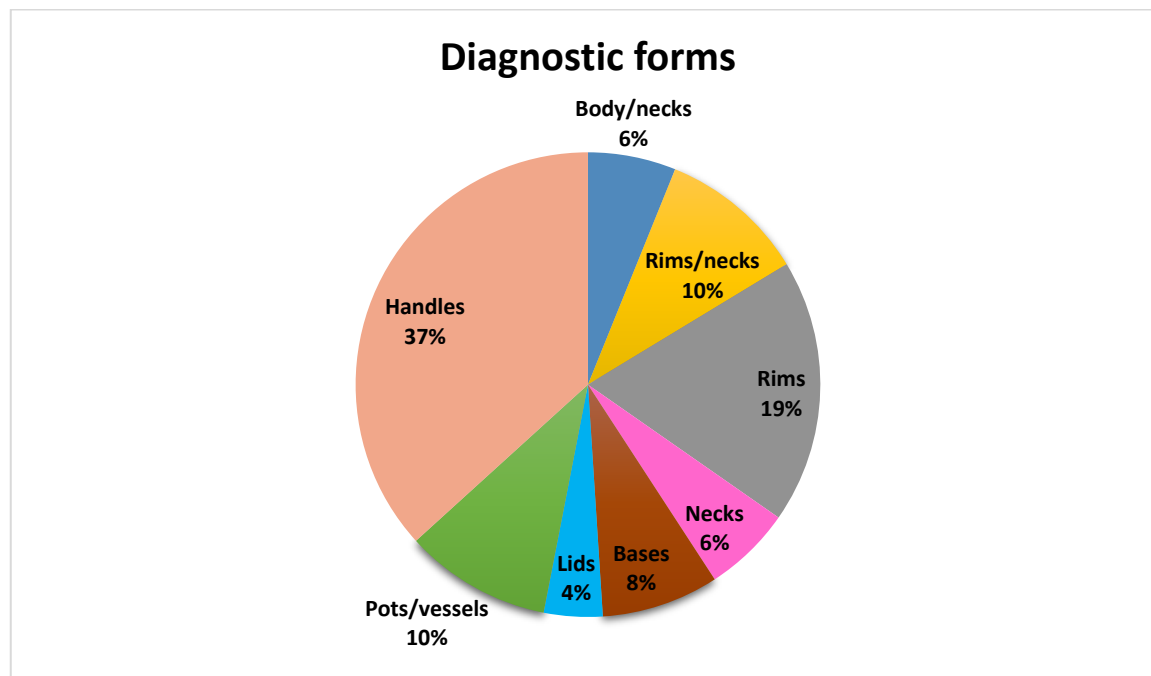
<i>Pro forma no.</i>	<i>Settlements</i>	<i>Handles</i>	<i>Rims</i>	<i>Lids</i>	<i>Bases</i>	<i>Necks</i>	<i>Body/necks</i>	<i>Totals</i>
KEY: AS: Anglo-Saxon; B: bone; C: ceramic; G: glass; M: metal; P: pottery; Re/R: reused Roman; W: wood								
1	Radley Barrow Hills	X G; P						1
2	Heybridge							0
3	West Stow	X B; G; M	X M		X G			3
4	Mucking		X M	X P				2
5	Barton Court Farm	X B						1
6	Raunds Furnells							0
7	Melford Meadows							0
8	Orton Hall Farm	X M						1
9	West Cotton	X M						1
10	Poundbury	X B						1
11	Godmanchester							0
12	Brandon Road							0
13	Bishopstone							0
14	Market Lavington		X P					1
15	Spong Hill	X M						1
16	Lechlade	X M						1
17	Yarnton							0
18	Orsett Cock							0
19	Pennyland	X	X					2

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Handles</i>	<i>Rims</i>	<i>Lids</i>	<i>Bases</i>	<i>Necks</i>	<i>Body/necks</i>	<i>Totals</i>
KEY: AS: Anglo-Saxon; B: bone; C: ceramic; G: glass; M: metal; P: pottery; Re/R: reused Roman; W: wood								
		M	P					
20	Thirlings		X P			X P		2
21	Maxey	?X W						?1
22	Cowdery's Down		X P					1
23	Kilverstone							0
24	Abingdon							0
25	Chalton		X P					1
26	Goch Way							0
27	S. Courtenay/ Drayton	X B		X Re/R				2
28	Carlton Colville	X M		X C				2
29	Foxholes Farm							0
30	Quarrington							0
31	Fordham							0
32	Riby Cross Roads							0
33	Pitstone							0
34	Staunch Meadow	X B; M; W		X W	X G	X G	X G	5
35	Riverdene							0
36	Catholme			X P				1
37	Cottenham	X M						1
38	Collingbourne Ducis							0

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Handles</i>	<i>Rims</i>	<i>Lids</i>	<i>Bases</i>	<i>Necks</i>	<i>Body/necks</i>	<i>Totals</i>
KEY: AS: Anglo-Saxon; B: bone; C: ceramic; G: glass; M: metal; P: pottery; Re/R: reused Roman; W: wood								
39	West Fen Road	?X B						?1
40	Middle Harling	X M, ?AS						1
41	Cottam	X B						1
42	Simy Folds							0
43	Goltho							0
44	Mawgan Porth	X B						1
45	Springfield Lyons							0
	<b>Totals</b>	c. 19	2	3	2	2	1	

#### 4.3.1 Diagnostic forms at the settlements (percentages)

*Includes pottery, ceramic, glass, bone, metal and wooden vessel/container diagnostic artefacts*





#### 4.4 Knives: types and forms

<i>Pro forma no.</i>	<i>Settlements</i>	Types					Forms									<i>Totals</i>
		<i>Böhner</i>	<i>Buckland</i>	<i>Dover</i>	<i>Evison</i>	<i>West</i>	<i>Angle back</i>	<i>Hooked</i>	<i>Pivoting</i>	<i>Straight back</i>	<i>Whittle tang</i>	<i>Seaxes</i>	<i>Draw knives</i>	<i>Short knife</i>	<i>Undisclosed</i>	
1	Radley Barrow Hills	<b>X</b> A; C														1
2	Heybridge														<b>X</b>	1
3	West Stow					<b>X</b>	<b>X</b>								<b>X</b>	3
4	Mucking														<b>X</b>	1
5	Barton Court Farm														<b>X</b>	1
6	Raunds Furnells							<b>X</b>								1
7	Melford Meadows														<b>X</b>	1
8	Orton Hall Farm														<b>X</b>	1
9	West Cotton										<b>X</b>	<b>X</b>				2
10	Poundbury														<b>X</b>	1
11	Godmanchester														<b>X</b>	1
12	Brandon Road														<b>X</b>	1
13	Bishopstone								<b>X</b>				<b>X</b>		<b>X</b>	2
14	Market Lavington										<b>X</b>				<b>X</b>	2
15	Spong Hill														<b>X</b>	1
16	Lechlade			<b>X</b> 3; 4											<b>X</b>	2
18	Yarnton								<b>?X</b>		<b>X</b>	<b>X</b>			<b>X</b>	c. 4
20	Pennyland		<b>X</b> 1; 4; 4 or 5												<b>X</b>	2
24	Maxey														<b>X</b>	1
25	Chalton														<b>X</b>	1

Pro forma no.	Settlements	Types					Forms									Totals
		Böhner	Buckland	Dover	Evison	West	Angle back	Hooked	Pivoting	Straight back	Whittle tang	Seaxes	Draw knives	Short knife	Undisclosed	
26	Goch Way				X 1											1
27	Sutton Courtenay/Drayton											X		X	X	3
28	Carlton Colville				X 1; 2; 3; ?4; 5										X	2
29	Foxholes Farm														X	1
30	Quarrington					X A; B; C; D					X					2
31	Fordham														X	1
32	Riby Cross Roads						X								X	2
33	Pitstone										X					1
34	Staunch Meadow										X	X			X	3
35	Riverdene														X	1
36	Catholme											?X			X	c. 2
37	Cottenham														X	1
38	Collingbourne Ducis														X	1
39	West Fen Road												X wood		X	2
40	Middle Harling								X	X	X				X	4
43	Cottam								X						X	2
44	Mawgan Porth														X	1
45	Springfield Lyons														X	1
	<b>Totals</b>	1	1	1	2	2	2	1	c.4	1	7	c.5	2	1	32	

## 4.5 Pins

### 4.5.1 Pins (including hair/dress pins): forms

Pro forma no.	Settlements	Ball-head	Biconical-head	Cheese-head	Coil-head	Composite	Conical	Disc-head	Flat-topped	Four-sided head	Globular	Hook-head	Hot-air-balloon-head	Hourglass-head	Knob-head	Linked	Looped-head	Polyhedral -head	Multi-faceted	Ring-head	Round-head	Spangle-head	Spherical-head	Spiral-head	Thistle-head	Wedge-head	Other/undisclosed	Artefact totals	
KEY: AS: Anglo-Saxon; B: bone; M: metal; R: Roman																													
1	Radley		1 M																						1 B		X B;M	2; X	
2	Heybridge																										1 M	2	
3	West Stow			3 B;M				1 M	1 M	1 M					4 M		1 M											X B;M	9; X
4	Mucking																										c.62 B;M	c.62	
5	Barton Crt Farm																										5; X B;M	5; X	
6	Raunds Furnells																										1 B	1	
7	Melford Meadows																				1 M								1
8	Orton Hall Farm																										7 B, (AS/R)	7	
10	P'bury						3 B														1 B							8 B	9
12	Brandon Road		2;X M															3;X M		1;X M			X M					X M	c.19; X
13	B'stone																											c.4 B;M	c.4
14	Market Lavington																											11 B;M	11
15	Spong Hill																											c.2 M	c.3

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Ball-head</i>	<i>Biconical-head</i>	<i>Cheese-head</i>	<i>Coil-head</i>	<i>Composite</i>	<i>Conical</i>	<i>Disc-head</i>	<i>Flat-topped</i>	<i>Four-sided head</i>	<i>Globular</i>	<i>Hook-head</i>	<i>Hot-air-balloon-head</i>	<i>Hourglass-head</i>	<i>Knob-head</i>	<i>Linked</i>	<i>Looped-head</i>	<i>Polyhedral -head</i>	<i>Multi-faceted</i>	<i>Ring-head</i>	<i>Round-head</i>	<i>Spangle-head</i>	<i>Spherical-head</i>	<i>Spiral-head</i>	<i>Thistle-head</i>	<i>Wedge-head</i>	<i>Other/undisclosed</i>	<i>Artefact totals</i>	
16	Lechlade			1 B																								1	
17	Yarnton		1 M			1 M													1 M									c.3 B;M	c.6
19	Pennyland				1 M																							6 B;M	7
21	Maxey																											7 B;M	7
25	Chalton																											1; X B;M	1; X
26	Goch Way																											2 B	2
27	Sutton Courtenay																											9 B	9
28	Carlton Colville	1 M	1 M					7 M				2 M	1 M	1 M	1 M	3 M						1 M		1 M		1 M		22; X B;M	42; X
29	Foxholes Farm																											1 M	1
30	Quar'ton																											1 M	1
31	Fordham																											2 B	2
32	Riby Cross Roads																							1 M				3 M	4
34	Staunch Meadow										1 M					4 M								1 M				c.152; X B;M	c.158 ; X
35	Riverdene																											1 B	1
36	Catholme																											1 M	1
37	Cottenham																											3 M	3

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Ball-head</i>	<i>Biconical-head</i>	<i>Cheese-head</i>	<i>Coil-head</i>	<i>Composite</i>	<i>Conical</i>	<i>Disc-head</i>	<i>Flat-topped</i>	<i>Four-sided head</i>	<i>Globular</i>	<i>Hook-head</i>	<i>Hot-air-balloon-head</i>	<i>Hourglass-head</i>	<i>Knob-head</i>	<i>Linked</i>	<i>Looped-head</i>	<i>Polyhedral -head</i>	<i>Multi-faceted</i>	<i>Ring-head</i>	<i>Round-head</i>	<i>Spangle-head</i>	<i>Spherical-head</i>	<i>Spiral-head</i>	<i>Thistle-head</i>	<i>Wedge-head</i>	<i>Other/undisclosedd</i>	<i>Artefact totals</i>
38	C'bourne Ducis																										4 B	4
39	West Fen Rd					1 M																					6 M	7
40	Middle Harling																					1 M					13 M	14
41	Cottam		2 M					1 M			3 M																c.83 M	89
45	Springfield Lyons																										2 M	2
	<b>Artefact totals</b>	1	7; X	4	1	2	3	9	1	1	4	2	1	1	5	7	1	3; X	1	1; X	2	1	1; X	3	1	1	c.406; X	
X = unquantified amount																												

#### 4.5.2 Pins (including hair/dress pins): types

PF no.	Settlements	Type	Type no.	Description
1	Radley Barrow Hills	Ross	V	<b>1</b> biconical-head dress pin, 5 <sup>th</sup> century
12	Brandon Road	Hamwic	Aa	<b>X</b> spherical, undecorated heads
		Hamwic	B	<b>X</b> polyhedral-head
		Hamwic	Ba2	<b>2; X</b> polyhedral-head, ring collars & swelling shafts
		Hamwic	Bb	<b>X</b> polyhedral-head, ring-and-dot decoration
		Hamwic	Bb2ii	<b>1</b> polyhedral-head, ring-and-dot decoration, ring collars & swelling shafts
		Hamwic	Ca1	<b>1</b> biconical-head, undecorated head
		Hamwic	Ca2	<b>1</b> biconical-head, undecorated head, ring collars & swelling shafts
		Hamwic	G	<b>1; X</b> ring-head
28	Carlton Colville	Ross	VIII	<b>1</b> spangle-head, AD450–550
		Ross	XVII	<b>2</b> hook-head, c. AD500–550
		Ross	XIII	<b>1</b> hourglass-head, AD450–550
		Ross	I.i	<b>1</b> pierced-disc-head, c. AD650–875
		Ross	L.i.a.1	<b>2</b> Kingston disc-head, AD580–650

		Ross	L.i.b	1 Kingston disc-head, AD580–650
		Ross	I.ii.a	1 superior looped-disc-head, c. AD650–875
		Ross	I.ii.c	2 superior looped-disc-head, c. AD650–875
		Ross	LVI	2 Castle Dyke wedge-head, c. AD650–700
		Ross	LXVI.i	2 composite linked pins, AD650–750
		Ross	LXVI.ii	1 cast linked pin, AD650–950
		Ross	LXIX.i	1 inverted pear shaped 'Hot-air-balloon'-head, AD650–750
X = unquantified amount				
<p style="text-align: center;"><b>Types references:</b></p> <p>Hinton, D. A., 1996. <i>Southampton finds volume 2: The gold, silver and other non-ferrous alloy objects from Hamwic, and the non-ferrous metalworking evidence</i>. Stroud: Alan Sutton in association with Southampton City Council.</p> <p>Ross, S., 1991. <i>Dress pins from Anglo-Saxon England: Their production and typo-chronological development</i>. Unpublished PhD thesis, University of Oxford.</p>				

#### 4.5.3 Pins (including hair/dress pins): decoration and decorative techniques

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Cruciform</i>	<i>Diagonal bands &amp; bosses</i>	<i>Dots</i>	<i>Elaborate</i>	<i>Figurative head</i>	<i>Filigree</i>	<i>Grooves</i>	<i>Hatched</i>	<i>Linear</i>	<i>Lines (engraved)</i>	<i>Ring-and-dot</i>	<i>Scrolled terminals</i>	<i>Spirals</i>	<i>Wrythen</i>	<i>Zoomorphic</i>	<i>Decorative/ornate materials</i>	<i>Totals</i>
KEY: Ae: bronze; Ag: silver; Au: gold; B: bone; Cu: copper-alloy; Fe: iron; M: metal; Pb: lead																		
1	Radley													1 B				1
3	West Stow																2 Ae, glass heads	2
4	Mucking							1 B transverse	1 Pb, garnet on hatched Au foil								1 Cu, garnet-head	3
12	Brandon Rd											X Cu, Hamwic Type Bb2ii						1
13	Bishopstone									?1 B								?1
14	Mkt Lavington												2 M					2



<i>Pro forma no.</i>	<i>Settlements</i>	<i>Cruciform</i>	<i>Diagonal bands &amp; bosses</i>	<i>Dots</i>	<i>Elaborate</i>	<i>Figurative head</i>	<i>Filigree</i>	<i>Grooves</i>	<i>Hatched</i>	<i>Linear</i>	<i>Lines (engraved)</i>	<i>Ring-and-dot</i>	<i>Scrolled terminals</i>	<i>Spirals</i>	<i>Wrythen</i>	<i>Zoomorphic</i>	<i>Decorative/ornate materials</i>	<i>Totals</i>
17	Yarnton											1 Cu (unusual)					1 Cu, Pb & Fe rare composite	2
21	Maxey											2 Cu						2
28	Carlton Colville			1 Cu, Ross Type VIII														1
34	Staunch Meadow	1 M			2: 1 M, cross & humanoid; 1 Ag, foliage runes,beasts, & interlace	1 M	1 M, gilded & embellished, 4- spiral filigree wire patterns	1 Cu (radial)				4; X Cu			6; X Cu, M	1 Ag, glass- eyed beast		17;X
39	West Fen Rd											1 Cu, 7 <sup>th</sup> –9 <sup>th</sup> centuries					1 Fe & white metal composite	2
40	Middle Harling		1 M ribbed				1 Ag, filigree wire in spirals				2 M	5 M stamped						9

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Cruciform</i>	<i>Diagonal bands &amp; bosses</i>	<i>Dots</i>	<i>Elaborate</i>	<i>Figurative head</i>	<i>Filigree</i>	<i>Grooves</i>	<i>Hatched</i>	<i>Linear</i>	<i>Lines (engraved)</i>	<i>Ring-and-dot</i>	<i>Scrolled terminals</i>	<i>Spirals</i>	<i>Wrythen</i>	<i>Zoomorphic</i>	<i>Decorative/ornate materials</i>	<i>Totals</i>
41	Cottam			X M								X M					1 Ag plated; X gilt & chip-carved	1;X
<b>Artefact totals</b>		1	1	1; X	2	1	2	2	1	?1	2	13; X	2	1	6; X	1	6; X	
X = unquantified amount																		

## 4.6 Brooches

### 4.6.1 Brooches: forms

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Annular</i>	<i>Applied disc</i>	<i>Bifrons</i>	<i>Bow</i>	<i>Button</i>	<i>Caterpillar</i>	<i>Coil</i>	<i>Cross</i>	<i>Cruciform</i>	<i>Disc</i>	<i>Equal-armed</i>	<i>Penannular</i>	<i>Radiate</i>	<i>Safety-pin</i>	<i>Saucer</i>	<i>Small-long</i>	<i>Square-headed</i>	<i>Supporting-arm</i>	<i>Trefoil</i>	<i>Other/undisclosed</i>	<i>Artefact totals</i>
1	Radley Barrow Hills	1	1			1																3
3	West Stow	1								2	2		3				1				8	17
4	Mucking	2	c.2	1	?1	4					1	1	2	1	1	2			2		3	c.23
5	Barton Court Farm															1					1	2
6	Raunds Furnells												1								?1	c.2
8	Orton Hall Farm																				?1	?1
9	West Cotton										1					1						2
12	Brandon Road										1						1					2
13	Bishopstone										1										?1	c.2
14	Market Lavington										1					2					3	6
15	Spong Hill									2											4	6
17	Yarnton				1						1										?1	c.3
23	Kilverstone																	1				1

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Annular</i>	<i>Applied disc</i>	<i>Bifrons</i>	<i>Bow</i>	<i>Button</i>	<i>Caterpillar</i>	<i>Coil</i>	<i>Cross</i>	<i>Cruciform</i>	<i>Disc</i>	<i>Equal-armed</i>	<i>Penannular</i>	<i>Radiate</i>	<i>Safety-pin</i>	<i>Saucer</i>	<i>Small-long</i>	<i>Square-headed</i>	<i>Supporting-arm</i>	<i>Trefoil</i>	<i>Other/undisclosed</i>	<i>Artefact totals</i>
27	S. Courtenay/ Drayton				1						1 Avent Class 7.2					4					4	10
28	Carlton Colville	7 1 Ager Type E; 2 Ager Type G; 2 Ager Type 5			3					4 2 Mortimer Type Z	?1				1						c.5	c.21
30	Quarrington	?1																				?1
31	Fordham																				?1	?1
32	Riby Cross Roads						1 Hübener Group 9														1	2
34	Staunch Meadow	4						5	1	3											1	14
35	Riverdene												?1									?1
39	West Fen Rd										2											2
40	Middle Harling										2						1			1	?1	c.5
41	Cottam						1				3		1									5
<b>Artefact totals</b>		c.16	c.3	1	c.6	5	2	5	1	11	c.17	1	c.8	1	2	10	3	1	2	1	c.36	

#### 4.6.2 Brooches: types

PF no.	Settlements	Brooch	Type	Description
27	Sutton Courtenay/ Drayton	Disc	Avent Class 7.2	<b>1</b> Au part of a plated disc brooch front-plate sheet fragment, filigree annulets decoration, ribbed wire rim & lozenge with inlay of garnet or red glass, later 6 <sup>th</sup> –early 7 <sup>th</sup> centuries
28	Carlton Colville	Annular	Ager Type E	<b>1</b> broad-banded annular, 6 <sup>th</sup> –7 <sup>th</sup> centuries
		Annular	Ager Type E, 5	<b>2</b> double-ridged pin-catch, 6 <sup>th</sup> –7 <sup>th</sup> centuries
		Annular	Ager Type G	<b>2</b> flat, narrow-banded annular, particularly common in East Anglia, 6 <sup>th</sup> –7 <sup>th</sup> centuries
		Cruciform	Mortimer Type Z	<b>1</b> florid with impressed quatrefoil motif & a ridged panel terminating stylised mask with stylised animal heads, later 6 <sup>th</sup> –early 7 <sup>th</sup> centuries
		Cruciform	Mortimer Type Z	<b>1</b> Cu cruciform brooch, later 6 <sup>th</sup> –early 7 <sup>th</sup> centuries
32	Riby Cross Roads	Caterpillar	Hübener Group 9	<b>1</b> variant of the ansate or bow brooches, c. late 7 <sup>th</sup> /early 8 <sup>th</sup> centuries
<p><b>Types references:</b></p> <p>Ager, B. M., 1985. The smaller variants of the Anglo-Saxon quoit brooch. In: S. Chadwick Hawkes, J. Campbell &amp; D. Brown (eds.) <i>Anglo-Saxon studies in archaeology and history</i> 4. Oxford: Oxford University Committee for Archaeology, 1–58.</p> <p>Avent, R., 1975. <i>Anglo-Saxon garnet inlaid disc and composite brooches</i>. BAR British Series II (i). Oxford: Archaeopress.</p> <p>Hübener, W., 1972. Gleicharmige bügelfibeln der Merowingerzeit in Westeuropa. <i>Madri der Mitteilungen</i> 13, 211–69.</p>				

#### 4.6.3 Brooches: decoration and decorative techniques

<i>Pro Forma no.</i>	<i>Settlements</i>	<i>Style I</i>	<i>Barre</i>	<i>Jelling</i>	<i>Animal/zoomorphic</i>	<i>Face/humanoid masks</i>	<i>Star-design</i>	<i>Cross</i>	<i>Ring-and-dot</i>	<i>Ring-and-dot with concentric circles</i>	<i>Dots</i>	<i>Spirals</i>	<i>Scroll motif</i>	<i>Interlace</i>	<i>Punched/incised</i>	<i>Notched</i>	<i>Ribbing</i>	<i>Quatrefoil</i>	<i>Decorative/ornate materials</i>	<i>Artefact totals</i>
KEY: Ae: bronze; A/Scan: Anglo-Scandinavian; Cu: copper-alloy; Gi: gilt; Pb/C: leaded-copper; Pw: pewter																				
1	Radley					1 face mask														1
3	West Stow				1 Ae, animal head						1 Ae, stamped									2
4	Mucking	2 Ae							1 Cu, incised			1 Ae, 7-spiral design			1 Cu, punched & incised				2: 1 Cu Gi; 1 Cu Gi & red enamel	7
5	Barton Crt Fm																		1 Gi	1
6	R. Furnells															1				1
9	West Cotton				1 Ag Gi, 'keystone' recesses & zoomorphic pattern								1 Cu							2
12	Brandon Rd							1												1

<i>Pro Forma no.</i>	<i>Settlements</i>	<i>Style I</i>	<i>Borre</i>	<i>Jelling</i>	<i>Animal/zoomorphic</i>	<i>Face/humanoid masks</i>	<i>Star-design</i>	<i>Cross</i>	<i>Ring-and-dot</i>	<i>Ring-and-dot with concentric circles</i>	<i>Dots</i>	<i>Spirals</i>	<i>Scroll motif</i>	<i>Interlace</i>	<i>Punched/incised</i>	<i>Notched</i>	<i>Ribbing</i>	<i>Quatrefoil</i>	<i>Decorative/ornate materials</i>	<i>Artefact totals</i>
13	Bishopstone				<b>1</b> Cu, animal motif															1
15	Spong Hill																		<b>1</b> Gi	1
17	Yarnton									<b>1</b>					<b>1</b> Cu, incised					2
27	S. Courtenay	<b>1</b> Cu					<b>3:</b> 1 Cu Gi, 5-point star; 2 Cu Gi, 6-point star												<b>2:</b> 1 Au, filigree annulets, wire rim & lozenge with garnet/red glass inlay	5
28	Carlton Colville				<b>3:</b> 1 Ae, animals; 1 Pb/C, zoomorphic heads; 1 Cu, mask & animal heads	<b>2:</b> 1 Pb/C, face mask; 1 ?bird head & humanoid mask					<b>2</b> Pb/C, impressed									7
32	Riby Cs Rds				<b>1</b> Cu, winged biped															1

<i>Pro Forma no.</i>	<i>Settlements</i>	<i>Style I</i>	<i>Borre</i>	<i>Jelling</i>	<i>Animal/zoomorphic</i>	<i>Face/humanoid masks</i>	<i>Star-design</i>	<i>Cross</i>	<i>Ring-and-dot</i>	<i>Ring-and-dot with concentric circles</i>	<i>Dots</i>	<i>Spirals</i>	<i>Scroll motif</i>	<i>Interlace</i>	<i>Punched/incised</i>	<i>Notched</i>	<i>Ribbing</i>	<i>Quatrefoil</i>	<i>Decorative/ornate materials</i>	<i>Artefact totals</i>
34	S. Meadow	1 Cu, animal head apex			1 Cu, animal head & mouldings				1 Cu			1 Pb, curved spirals & moulding			1 Cu, incised double framing lines		2 lateral lines			7
39	West Fen Rd		1 Cu																1 Cu, cloisonné enamel centrepiece	2
40	Middle Harling								1 A/Scan, stamped ring-&-dot & ?acanthus leaf					1 Pb, bosses & stylised interlace in quadrants	1 Cu, uncommon incised cross-hatching			1 Pw, quatrefoil motif & cross-hatching		4
41	Cottam			1																1
<b>Artefact totals</b>		4	1	1	8	3	3	1	3	1	3	2	1	1	4	1	2	1	7	



## 4.7 Beads

### 4.7.1 Beads: forms

<i>PF no.</i>	<i>Settlements</i>	<i>Annular</i>	<i>Barrel-shaped</i>	<i>Biconical</i>	<i>Conical</i>	<i>Cylinder</i>	<i>Disc</i>	<i>Double</i>	<i>Drawn</i>	<i>Drum-shaped</i>	<i>Globular</i>	<i>Oval</i>	<i>?Ring</i>	<i>Other/ undisclosed</i>	<i>Artefact totals</i>
1	Radley Barrow Hills										1				1
2	Heybridge													1	1
3	West Stow	17		1		8	9 (1 minute)	2			2	1 (3-sided)		c. 21	c. 61
4	Mucking	1		1		10 (1 short)	12 (1 triple-disc)		1					8	33
5	Barton Court Farm													5; X	X
6	Raunds Furnells				1 (reused)								1	1 (reused)	3
7	Melford Meadows	?1													?1
9	West Cotton													1	1
14	Market Lavington													3	3
15	Spong Hill					1								4	5
17	Yarnton													1	1
20	Thirlings		1							1					2
26	Goch Way	1		1											2
28	Carlton Colville	2	5			7 (4 short-cylinder)								7	21
30	Quarrington													2	2
32	Riby Cross Roads	1													1
34	Staunich Meadow	2	1			1	5 (1 wedge; 2 flat)				2			3	14
35	Riverdene	1									1				2

<i>PF no.</i>	<i>Settlements</i>	<i>Annular</i>	<i>Barrel-shaped</i>	<i>Biconical</i>	<i>Conical</i>	<i>Cylinder</i>	<i>Disc</i>	<i>Double</i>	<i>Drawn</i>	<i>Drum-shaped</i>	<i>Globular</i>	<i>Oval</i>	<i>?Ring</i>	<i>Other/ undisclosed</i>	<i>Artefact totals</i>
38	Collingbourne Ducis	1													1
39	West Fen Road	1													1
41	Cottam													?2 (frags)	?2
45	Springfield Lyons													4; X	4; X
	<b>Artefact totals</b>	c. 28	7	3	1	27	26	2	1	1	6	1	1	c. 63; X	
X = unquantified amount															

#### 4.7.2 Beads: monochrome colours and finishes

Pro forma no.	Settlements	Colour																Translucent					Opaque					Other/undisclosed	Artefact totals		
		Black	Blue	Light blue	Dark blue	Dark blue streaky	Blue-green	Brown	Dark brown	Green	Light green	Dark green	Orange	Red	Red-brown	Turquoise	White	Yellow	Yellow-green	Translucent	Blue	Pale blue	Dark blue	Green-blue	Opaque	Green	Red			Yellow	White
KEY: Gl: glossy																															
1	Radley																													1	1
2	Heybridge																													1	1
3	West Stow	1	3	1	6	1	1			2		1		1	1	1	2: 1 Gl	2	1	1		9					1	1		8	44
4	Mucking		2		4			1	1	4	1				1	1		1	1	1					3					4	25
5	Barton Crt Fm																													2	2
6	Raunds Furnells									1				1			?1														c. 3
9	West Cotton																													1	1
14	Market Lavington																													1	1
15	Spong Hill											1			1															3	5
20	Thirlings																							1				1			2
26	Goch Way																											1			1
28	C. Colville						1			1															3		3		1	9	
30	Quarrington																													1	1
32	Riby Cross Roads																				1										1
34	Staunch Meadow		1	1 Gl	1		1																1						4	9	
35	Riverdene				1												1														2
38	Collingbourne Ducis				1																										1
45	Springfield Lyons																												4; X	4;X	
Artefact totals		1	6	2	13	1	3	1	1	8	1	1	1	2	1	3	1	c. 5	3	2	1	1	9	1	4	3	1	5	1	31; X	
X = unquantified amount																															

#### 4.7.3 Beads: decoration, patterns and effects

Pro forma no.	Settlements	Dots				Trails										Trails & dots			Zig-zags				Other decoration & effects							Gemstones			Artefact totals			
		Dark blue: three white dots	Red & white dots	Yellow dots	Opaque: inlaid white dots	Blue: white trails	Light blue: turquoise translucent trails	Buff: white crossing trails	Green: yellow trail	Light green: white trails	Dark green: red trails & seven yellow dots	Red-brown: yellow trails	Yellow: yellow trails	White: blue translucent trails	White: blue-green trails	Dark horizontal trail	Opaque: white & red trails in a spiral	Light blue: translucent trails & red dots	Light blue: blue translucent trails & red dots	Opaque blue: dots & white trails	Black: yellow zig-zags	Blue: white zig-zag trail	Blue: white wave/zig-zag pattern	Dark blue: white zig-zag trail	Reticella: green & yellow	Reticella: coloured trails	Faience	Opaque: light blue crossed waves & blue dots	Opaque blue: three red-centred white eyes	Opaque: ?mosaic decoration	Decorated (no further information)	Amber		Amethyst	Jet	
3	West Stow	1	1				1	1		1	1			1		1		1	1					1									4	?1	1	c.17
4	Mucking				1						1	1													1							1	1	2	8	
5	Barton Crt Farm																															3; X			3; X	
14	Market Lavington																															2			2	
17	Yarnton																														1				1	
19	Pennyland																										1								1	
26	Goch Way																														1				1	
28	Carlton Colville			1															1				1			1		1				5	1		12	
30	Quar'ton													1																					1	

Pro forma no.		Settlements	Dots				Trails									Trails & dots			Zig-zags				Other decoration & effects						Gemstones			Artefact totals				
			Dark blue: three white dots	Red & white dots	Yellow dots	Opaque: inlaid white dots	Blue: white trails	Light blue: turquoise translucent trails	Buff: white crossing trails	Green: yellow trail	Light green: white trails	Dark green: red trails & seven yellow dots	Red-brown: yellow trails	Yellow: yellow trails	White: blue translucent trails	White: blue-green trails	Dark horizontal trail	Opaque: white & red trails in a spiral	Light blue: translucent trails & red dots	Light blue: blue translucent trails & red dots	Opaque blue: dots & white trails	Black: yellow zig-zags	Blue: white zig-zag trail	Blue: white wave/zig-zag pattern	Dark blue: white zig-zag trail	Reticella: green & yellow	Reticella: coloured trails	Faience	Opaque: light blue crossed waves & blue dots	Opaque blue: three red-centred white eyes	Opaque: ?mosaic decoration		Decorated (no further information)	Amber	Amethyst	Jet
34	Staunch Meadow							1									1				1	1							1							5
39	West Fen Road					1																														1
41	Cottam																																	?2	?2	
Artefact totals		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	15 ; X	3	c.5		
X = unquantified amount																																				

X = unquantified amount

Table # Buckles: types and forms

<i>Pro forma no.</i>	<i>Settlements</i>	<i>D-Shaped</i>	<i>Oval</i>	<i>Rectangular</i>	<i>Double-plated</i>	<i>Openwork plate</i>	<i>Borre</i>	<i>Marzinzik types</i>	<i>Spectacle</i>	<i>Other/undisclosed – decorated or embellished</i>	<i>Other/undisclosed – undecorated</i>	<i>Totals</i>
KEY: Ae: bronze; Ag: silver; AS: Anglo-Saxon; A/Scan: Anglo-Scandinavian; B: bone; Cu: copper-alloy; Fe: iron; M: metal; R: Roman												
1	Radley Barrow Hills										<b>c.2</b> Cu	c.2
3	West Stow									<b>1</b> Ae	<b>c.11</b> Ae; Fe; M	c.12
4	Mucking										<b>1</b> Cu	1
5	Barton Court Farm									<b>1</b> Ag & Ae	<b>3</b> Fe	4
7	Melford Meadows			<b>1</b> Fe, AS or R								1
8	Orton Hall Farm								<b>1</b> R	<b>1</b> R	<b>c. 3</b> B; Fe; R	c.6
9	Poundbury										<b>2</b> M	2
11	Brandon Road									<b>1</b> Cu (decorated strap end)		1
12	Bishopstone	<b>1</b> Cu									<b>1</b> M	2
13	Market Lavington		<b>1</b> M							<b>1</b> Cu, ?inlaid	<b>5</b> M	7
14	Spong Hill										<b>?1</b> Fe	?1
16	Yarnton			<b>1</b> Fe								1
26	Sutton Courtenay/		<b>1</b> Cu		<b>2</b> Cu						<b>1</b> M	4

<i>Pro forma no.</i>	<i>Settlements</i>	<i>D-Shaped</i>	<i>Oval</i>	<i>Rectangular</i>	<i>Double-plated</i>	<i>Openwork plate</i>	<i>Borre</i>	<i>Marzinzik types</i>	<i>Spectacle</i>	<i>Other/undisclosed – decorated or embellished</i>	<i>Other/undisclosed – undecorated</i>	<i>Totals</i>
	Drayton											
27	Carlton Colville							<b>8</b> (all M) I.11a-i; II.19b; I.2; II.24a; II.24b-ii				8
31	Riby Cross Roads										<b>6</b> M	6
33	Staunch Meadow		<b>2</b> Cu	<b>1</b> Fe							<b>2</b> Fe; M	5
38	West Fen Road					<b>1</b> Cu				<b>1</b> Cu	<b>1</b> Fe	3
39	Middle Harling	<b>2</b> Fe; M	<b>3</b> oval	<b>1</b> Cu & Fe, ?A/Scan								6
40	Cottam	<b>1</b> M, ?AS					<b>1</b> A/Scan					2
41	Simy Folds			<b>1</b> Fe, ?AS								1
44	Springfield Lyons	<b>1</b> M									<b>3</b> Fe & Cu; Fe	3
	<b>Totals</b>	5	7	5	2	1	1	8	1	6	c. 42	

## 4.8 Bracelets/armlets/decorative bands

### 4.8.1 Bracelets/armlets/decorative bands: types and forms

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Twisted wire</i>	<i>Twisted ribbon</i>	<i>Three-strand</i>	<i>Twisted flat strip</i>	<i>Wire</i>	<i>Ribbon strip</i>	<i>Bone</i>	<i>Stone</i>	<i>Shale</i>	<i>Penannular</i>	<i>Other/fasteners/undisclosed–decorated</i>	<i>Other/fasteners/undisclosed–undecorated</i>	<i>Artefact totals</i>
KEY: Ae: bronze; AS: Anglo-Saxon; Cu: copper-alloy; I: ivory; M: metal; R: Roman; Re/R: reused Roman														
3	West Stow	2 M	1 M		1 M	?1 M						13 M	c. 8 M	c. 26
5	Barton Court Farm						1 Ae			2 M		1 Re/R	1 M	5
8	Orton Hall Farm							2 AS or R	2 AS or R					4
10	Poundbury									10 Re/R			X M	10; X
14	Market Lavington												c. 2 M	c. 2
19	Pennyland												?1 M	?1
27	Sutton Courtenay/ Drayton							1 I						1
28	Carlton Colville										1 Cu		c. 2; X M	c. 3; X
34	Staunich Meadow			1 AS or R										1
	<b>Artefact totals</b>	2	1	1	1	?1	1	3	2	12	1	14	c. 13; X	
X = unquantified amount														



## 4.8.2 Bracelets/armlets/decorative bands: decoration and decorative techniques

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Ring-and-dot</i>	<i>Ring-and-dot stamps &amp; V stamps</i>	<i>Two transverse lines &amp; ring-and-dot stamps</i>	<i>Dots</i>	<i>Repoussé dot borders</i>	<i>Repoussé dots &amp; crescents</i>	<i>Punched S &amp; double arc borders</i>	<i>Running S stamp scroll</i>	<i>Stamped ornament</i>	<i>Longitudinal grooves</i>	<i>X pattern</i>	<i>Incised stylised animals &amp; punched dots</i>	<i>Decorated</i>	<i>Artefact totals</i>
KEY: Ae: bronze; AS: Anglo-Saxon; B: bone; R: Roman; Re/R: reused Roman															
3	West Stow	2 Ae (1 with punched borders)	?1 Ae	1 Ae	2: 1 Ae (dots on borders); 1 Ae (punched dot rows)	1 Ae	1 Ae	1 Ae	1 Ae	1 Ae		1 Ae		1 Ae	c. 13
5	Barton Court Farm												1 Re/R		1
8	Orton Hall Farm										1 B, AS or R				1
	<b>Artefact totals</b>	2	?1	1	2	1	1	1	1	1	1	1	1	1	

## 4.9 Finger rings

### 4.9.1 Finger rings: types and forms

Pro forma no.	Settlements	Types/forms					Other			Artefact totals
		Wrap-around	Penannular	Knot	Slip-knot	Spiral	Glass	Decoration/ embellished	Other/ undisclosed	
KEY: Ae: bronze; Ag: silver; Cu: copper-alloy; Fe: iron; M: metal; Pb: lead; Re/R: reused Roman										
3	West Stow	1 Ae		1 Pb	1 Ag	2 Ag; M	?1	?1 Ae	c.11 Ae	c. 18
4	Mucking								?1 Cu	?1
5	Barton Court Farm							1 Re/R	3 Ae	4
6	Raunds Furnells							?1 Cu		?1
10	Poundbury								X M	X
13	Bishopstone							1 Cu	1 Cu	2
27	Sutton Courtenay/Drayton							1 Au		1
28	Carlton Colville				1 Fe	1 M			3 Cu, Fe	5
29	Foxholes Farm								1 Ae	1
31	Fordham								?1 M	?1
34	Staunch Meadow							1 Cu		1
39	West Fen Road								?1 Cu & Ag	?1

<i>Pro forma no.</i>	<i>Settlements</i>	Types/forms					Other			<i>Artefact totals</i>
		<i>Wrap-around</i>	<i>Penannular</i>	<i>Knot</i>	<i>Slip-knot</i>	<i>Spiral</i>	<i>Glass</i>	<i>Decoration/ embellished</i>	<i>Other/ undisclosed</i>	
40	Middle Harling		<b>7</b> Cu					<b>c. 5</b> Ag gilt; Cu		c. 12
41	Cottam							<b>3</b> Cu; M	<b>6</b> Ag; M	9
	<b><i>Artefact totals</i></b>	1	7	1	2	3	?12	c. 14	c. 28; X	
X = unquantified amount										

#### 4.9.2 Finger rings: decoration, decorative techniques and styles

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Bezels</i>	<i>Stamped ring-&amp;-dot &amp; incised lines</i>	<i>Dots</i>	<i>Grooves</i>	<i>Stamped</i>	<i>Knot</i>	<i>Trewhiddle style</i>	<i>Triangular notches</i>	<i>Snake &amp; grooves</i>	<i>Stylised animals &amp; punched dots</i>	<i>Intertwined ends</i>	<i>Tapering terminals</i>	<i>Tapering terminals &amp; stamped ring-&amp;-dot</i>	<i>Tapering terminals &amp; stamped annulets</i>	<i>Tapering terminals &amp; stamped ribbing</i>	<i>Artefact totals</i>
KEY: Ae: bronze; Ag: silver; Au: gold; Cu: copper-alloy; M: metal; Pb: lead; Re/R: reused Roman																	
3	West Stow			1 Ae	1 M	1 Ae	1 Pb			1 Ag, longitudinal grooves, snake head terminal							5
5	Barton Court Farm										1 Re/R						1
6	Raunds Furnells											?1 Cu					?1
13	Bishopstone								1 Cu								1
27	Sutton Courtenay/ Drayton	1 Au & filigree, circular disc bezel, opaque white & ?black-glass beads															1
34	Staunch Meadow		1 Cu														1
40	Middle Harling	2: 1 Ag gilt, bezel the shape of clasped hands, engraved crosses on shoulders & a Lombardic inscription; 1 Cu, bezel the shape of two overlapping semi- circular plates											7 Cu	1 Cu	1 Cu	1 Cu	12
41	Cottam		1 Cu					1 M	1 M								3
	<b>Artefact totals</b>	3	2	1	1	1	1	1	2	1	1	?1	7	1	1	1	

## 4.10 Buckles

### 4.10.1 Buckles: forms

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Double-plated</i>	<i>D-shaped</i>	<i>Openwork plate</i>	<i>Oval</i>	<i>Rectangular</i>	<i>Shield-tongue</i>	<i>Undisclosed/other</i>	<i>Artefact totals</i>
KEY: Ae: bronze; Ag: silver; AS: Anglo-Saxon; A/Scan: Anglo-Scandinavian; Cu: copper-alloy; Fe: iron; I: ivory; R: Roman									
1	Radley Barrow Hills							<b>c. 2</b> Cu	c. 2
3	West Stow							<b>c. 10</b> incl. Ae; Fe	c. 10
4	Mucking							<b>1</b> Cu	1
5	Barton Court Farm							<b>4:</b> 1 Ag & Ae; 3 Fe	4
7	Melford Meadows					<b>1</b> Fe, AS or R			1
8	Orton Hall Farm							<b>c. 2:</b> 1 Fe; ?1 I	c. 2
10	Poundbury							<b>2</b>	2
12	Brandon Road							<b>1</b> Cu	1
13	Bishopstone		<b>1</b> Cu					<b>1</b>	2
14	Market Lavington				<b>1</b> c. 7 <sup>th</sup> century			<b>1</b>	2
15	Spong Hill							<b>1</b> Fe	1
17	Yarnton					<b>1</b> Fe			1

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Double-plated</i>	<i>D-shaped</i>	<i>Openwork plate</i>	<i>Oval</i>	<i>Rectangular</i>	<i>Shield-tongue</i>	<i>Undisclosed/other</i>	<i>Artefact totals</i>
24	Abingdon		<b>1</b> Fe						1
27	Sutton Courtenay/ Drayton	<b>2</b> Cu, small with double- plates, 7 <sup>th</sup> century			<b>1</b> Cu, with rectangular plate			<b>1</b>	4
28	Carlton Colville				<b>X</b> (Marzinzik types such as I.IIa-i; II.19b; II.24a; II.24b-ii)	<b>X</b> (Marzinzik types such as I.IIa-i; II.19b; II.24a; II.24b-ii)	<b>1</b> Marzinzik Type I.2		1; X
30	Quarrington							<b>?1</b> Cu	?1
32	Riby Cross Roads							<b>6</b>	6
34	Staunich Meadow				<b>2</b> Cu	<b>1</b> Fe		<b>2</b> (1 Fe)	5
39	West Fen Road			<b>1</b> Cu, small				<b>c. 2:</b> 1 Fe; 1 Cu, ?AS	c. 3
40	Middle Harling		<b>2</b> Fe		<b>3</b>	<b>1</b> Cu with Fe plate, ?A/Scan type			6
41	Cottam		<b>1</b> large						2
42	Simy Folds					<b>1</b> Fe, ?AS			1
45	Springfield Lyons		<b>1</b>					<b>c. 3</b> 1 Fe & Cu; 1 Fe; 1 ?Fe	c. 4
	<b>Artefact totals</b>	2	6	1	7; X	5; X	1	c. 40	

#### 4.10.2 Buckles: types

PF no.	Settlements	Type	Type no.	Description
28	Carlton Colville	Marzinzik	I.2	<b>1</b> leaded, shield-tongue, possibly imported from Frankia (?via Kent), mid-6 <sup>th</sup> –early 7 <sup>th</sup> centuries
		Marzinzik	I.IIa-i	<b>4:</b> 1 leaded-copper, oval; 3 Fe, oval all late 6 <sup>th</sup> –7 <sup>th</sup> centuries
		Marzinzik	II.19b	<b>1</b> leaded-gunmetal, rectangular Cu plate, c. 6 <sup>th</sup> –7 <sup>th</sup> centuries
		Marzinzik	II.24a	<b>1</b> Cu, small rectangular plate, incised decoration, common in East Anglia, late 6 <sup>th</sup> –7 <sup>th</sup> centuries
		Marzinzik	II.24b-ii	<b>1</b> Ae, very small rectangular or square plate, later 6 <sup>th</sup> –7 <sup>th</sup> centuries
<b>Types references:</b> Marzinzik, S., 2003. <i>Early Anglo-Saxon belt buckles (late 5<sup>th</sup> to early 8<sup>th</sup> centuries AD): Their classification and context</i> . BAR British Series 357. Oxford: Archaeopress.				

#### 4.10.3 Buckles: decoration and decorative techniques

<i>Pro Forma no.</i>	<i>Settlements</i>	<i>Ring-and-dot stamps</i>	<i>Incised &amp; a shaped tongue-rest</i>	<i>Engraved lines</i>	<i>Stamped raised domes &amp; incised tong &amp; dot motifs</i>	<i>Chip-carved animal interlace</i>	<i>Animal head</i>	<i>Borre style</i>	<i>Other- decorative/ embellished materials</i>	<i>Artefact totals</i>
KEY: Ae: bronze; Ag: silver; AS: Anglo-Saxon; A/Scan: Anglo-Scandinavian; Cu: copper-alloy; M: metal										
3	West Stow	1 Ae							1 Ae	2
5	Barton Court Farm								1 Ag & Ae (with studs)	1
12	Brandon Road						1 Cu, split-end animal headed strap end, 7 <sup>th</sup> –10 <sup>th</sup> / early 11 <sup>th</sup> centuries			1
14	Market Lavington								1 M, ?inlaid & with a garnet	1
27	Sutton Courtenay/ Drayton					1 Cu, ?7 <sup>th</sup> century				1
28	Carlton Colville		1 Cu, Marzinzik Type II.24a							1
34	Staunch Meadow						1 Cu			1
39	West Fen Road				?1 Cu, ?AS				1 Cu	c. 2
40	Middle Harling			1 M						1
41	Cottam							1 M, A/Scan		1
	<b>Artefact totals</b>	1	1	1	?1	1	2	1	4	



#### 4.11 Strap ends: forms, decoration and decorative techniques

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Animal heads</i>	<i>Annular</i>	<i>Bosses, dots &amp; rosettes</i>	<i>Elaborate</i>	<i>Grooves</i>	<i>Incised</i>	<i>Interlace patterns</i>	<i>Lines</i>	<i>Parallel arcs &amp; linear border</i>	<i>Tongue-shaped</i>	<i>Trewhiddle type (animal-headed terminals)</i>	<i>Single-rivet</i>	<i>Unusual pointed terminal</i>	<i>Winchester style</i>	<i>Artefact totals</i>
KEY: Ae: bronze; Ag: silver; AS: Anglo-Saxon; A/Scan: Anglo-Scandinavian; Cu: copper-alloy; Fe: iron; Gi: gilt; M: metal																
3	West Stow								1 Ae, longitudinal							1
8	Orton Hall Farm			?1 Cu												?1
10	Poundbury		1 M													1
12	Brandon Road	c.3 Cu; M (1 Thomas Class A Type 2)														c.3
13	Bishopstone	2 Cu													1 Cu, animal mask	3
14	Market Lavington	1 Cu, punches & ?zoomorphic with stylised animal head														1
23	Kilverstone												1 M			1

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Animal heads</i>	<i>Annular</i>	<i>Bosses, dots &amp; rosettes</i>	<i>Elaborate</i>	<i>Grooves</i>	<i>Incised</i>	<i>Interlace patterns</i>	<i>Lines</i>	<i>Parallel arcs &amp; linear border</i>	<i>Tongue-shaped</i>	<i>Trewhiddle type (animal-headed terminals)</i>	<i>Single-rivet</i>	<i>Unusual pointed terminal</i>	<i>Winchester style</i>	<i>Artefact totals</i>
34	Staunch Meadow	<b>12:</b> 1 Cu, animal head, Gi-Ag scrollwork & niello; 1 Cu, animal head, punch marks, niello & inlaid spirals; 10 M			<b>3</b> 1 Ag, foliate, animal head & interlace; 1 M, male, animal & vegetation; 1 M, divided panel, niello & Ag, spirals & U- shapes	X	X	X			.					15; X
39	West Fen Road	<b>1</b> Cu, ?AS														1
40	Middle Harling	<b>1</b> M							<b>1</b> M, wedge- shaped, traverse zoned lines		<b>1</b> Cu, A/Scan	<b>4:</b> 1 Cu; 1 Ag & Cu, unusual animal head; 2 Cu & white inlay		<b>1</b> M		c.9
41	Cottam						<b>1</b> Cu, enamel inlay			<b>1</b> Cu, enamel inlay						2
	<b>Artefact totals</b>	c. 20	1	?1	3	X	1; X	X	2	1	1	4	1	1	1	

#### 4.12 Hooked tags, lace tags and tag ends: forms, decoration, decorative techniques and finishes

Pro forma no.	Settlements	Hooked tags										Hooked, lace & tag ends		Artefact totals
		Circular mouldings	Circular roundels	Foliate design	Incised border	Inlay	Interlace	Pinched	Ring-and-dot	Triangular shaped	U-shaped	Zig-zag	Other/undisclosed-decorated	
KEY: Ae: bronze; Ag: silver; A/Scan: Anglo-Scandinavian; Cu: copper-alloy; M: metal														
6	Raunds Furnells												1 M lace tag	1
12	Brandon Road							2 M					2 Cu; M hooked tags	4
13	Bishopstone				1 Cu						1 Cu		3 Cu; Fe hooked tags	5
14	Market Lavington												1 M hooked tag	1
21	Maxey											1 Cu, ?A/Scan tag end		1
28	Carlton Colville							1 leaded-copper					2: 1 Ae lace tag; 1 Ae hooked tag	3
32	Riby Cross Roads												1 M hooked tag	1
34	Staunch Meadow	X	X	1 Cu		c. 2 Ag inlay	2: 1 Cu; 1 M gilded, chip-carved interlace triquetra central area & punched dots	X	1; X 1 Cu pear-drop shaped plate				?X M hooked tags	c. 6; X
39	West Fen Road									1 Cu	2 Cu		c. 2 Cu; M hooked tag/s	c.5
41	Cottam												1 Cu hooked tag	1
	Artefact totals	X	X	1	1	c. 2	2	X	4; X	1	2	1	1; ?X	c. 13
X = unquantified amount														

#### 4.13 Wrist clasps: types, forms, decoration and decorative techniques

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Raised bosses</i>	<i>Repoussé zoomorphic ornament</i>	<i>?Gilding</i>	<i>Single-rivet</i>	<i>Studded</i>	<i>Other/undisclosed – undecorated</i>	<i>Artefact totals</i>
KEY: Ae: bronze; A/Scan: Anglo-Scandinavian; Cu: copper-alloy; Fe: iron; M: metal								
3	West Stow						<b>c. 2</b> Ae; Fe	c. 2
7	Melford Meadows						<b>1</b> Cu	1
8	Orton Hall Farm	<b>c. 3:</b> 1 M, Hines Type B7, with 22 raised bosses; 1 Cu Hines Type B13b; ?1 Cu					<b>2:</b> 1 Cu pair of wrist clasps, Hines Form B7; 1 Cu, Hines Form B8	c. 5
12	Brandon Road					<b>1</b> Cu, ?A/Scan		1
22	Cowdery's Down						<b>1</b> sheet alloy fitting, wrist or sleeve clasp	1
23	Kilverstone				<b>1</b> M			1
28	Carlton Colville		<b>1</b> Ae, Hines Type B13c	<b>1</b> leaded-Ae, Hines Type B7			<b>2:</b> 1 leaded copper, Hines Type B7; 1 Cu, Hines Type B16	4
	<b>Artefact totals</b>	c. 3	1	1	1	1	c. 8	

#### 4.14 Pierced Roman and Anglo-Saxon coin pendants

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Quantity</i>	<i>Date</i>	<i>Description</i>
Roman coins				
1	Radley Barrow Hills	2	AD364–78	One coin pierced twice
3	West Stow	1	AD138–61	Antoninus Pius
		1	AD268–70	Claudius II
		1	c. AD270–3	Irregular Tetricus II
		1	AD287–93	Carausius. Also abraded & hammered
		1	AD301–3	Genio Populi Romani
		1	AD319	Victoriae Laetae Princ Perp. Possibly abraded
		1	c. AD320	Irregular Victoriae Laetae Princ Perp. Possibly abraded
		1	AD321–3	Beata Tranquillitas. Pierced twice
		1	AD330–5	Victory on Prow
		1	AD 330–5	Wolf and Twins. Pierced twice & possibly abraded
		1	AD337–41	Pax Publica. ?Attempted piercing
		1	AD341–8	Victoriae Dd Augg Q Nn. Pierced three times
		1	c. AD350	Irregular Felicitas Republicae
		1	c. AD351	Irregular Victoriae
		2	AD353–4	Fel Temp Reparatio. One coin also hammered or otherwise flattened
		3	AD353+	Irregular Fel Temp Reparatio. One coin also nicked
		4	AD364–78	Gloria Romanorum. Three coins pierced twice; two coins also nicked
		7	AD364–78	Securitas Reipublicae. Three coins pierced twice
		3	AD367–75	Gloria Novi Saeculi. One coin pierced twice; one coin also nicked
		1	AD367–78	Valentinian I. Pierced twice
		1	n/a	Uncertain 4 <sup>th</sup> century. Pierced twice

4	Mucking	1	n/a	
14	Market Lavington	1	AD337–40	
40	Middle Harling	1	AD337–50	Constans
Anglo-Saxon coin				
34	Staunch Meadow	1	c. AD675–750	Series K, Type 42, variation b (with hawk)

#### 4.15 Cosmetic/toilet implements: forms, decoration, decorative techniques and finishes

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Tweezers</i>	<i>Ear scoop</i>	<i>Cosmetic spoon</i>	<i>Toilet implement</i>	<i>Artefact totals</i>
KEY: Ae: bronze; Ag: silver; Fe: iron; M: metal						
3	West Stow	<b>2</b> M, 1 ring-and-dot; 1 with stamped motifs				2
5	Barton Court Farm			<b>1</b> Ae, twisted handle	<b>1</b> Ae, transverse lines	2
6	Raunds Furnells	<b>1</b> Cu, elaborately moulded				1
12	Brandon Road	<b>1</b> Cu, unusually shaped blades				1
34	Staunch Meadow	<b>2:</b> 1 Cu, ring-and-dot; 1 Ag, framing lines with a runic inscription, a small cruciform pattern, cross-hatching & semi-circular indents towards terminals; <b>X</b> Cu, ring-and-dot				2; X
39	West Fen Road	<b>1</b> Cu, ring-and-dot				1
40	Middle Harling	<b>1</b> M, expanded arms and ring-and-dot	<b>1</b> Cu fine ear scoop with leaf-shaped zones			2
	<b>Artefact totals</b>	8; X	1	1	1	
X = unquantified amount						

#### 4.16 Miscellaneous dress/clothing accessories: forms, decoration and decorative techniques

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Appliqué</i>	<i>Discs</i>	<i>Studs</i>	<i>Hiberno-Viking stud</i>	<i>Spangles</i>	<i>Girdle hangers</i>	<i>Artefact totals</i>
KEY: Ae: bronze; Cu: copper-alloy; M: metal								
1	Radley Barrow Hills			<b>1</b> M, ?pyramid-shaped				1
4	Mucking		<b>1</b> Ae, red enamel inlaid					1
12	Brandon Road						<b>1</b> M, punched dot	1
17	Yarnton				<b>1</b> Cu, front with a glass inlay milled rim bordering an equal-armed cross pattern & semi-circular stepped arcs			1
27	Sutton Courtenay/ Drayton		<b>1</b> Cu ?disc frag, garnet or red glass inlaid					1
28	Carlton Colville	<b>1</b> Cu, incised lines				<b>1</b> Cu, incised parallel lines		2
34	Staunth Meadow		<b>1</b> M, impressed cross layout, three interlaced beasts & near-circular roundels					1
	<b>Artefact totals</b>	1	3	1	1	1	1	



#### 4.17 Combs: types, forms, decoration and decorative techniques

Pro forma no.	Settlements	Types, forms & uses								Decoration												Other/undisclosed– undecorated	Totals
		Single-sided	Double-sided	Hog-backed	Composite	Hair comb	Ivory comb	Weaving comb	Miniature comb	Circle-and-dot	Cross-hatching	Engraved bulls-eye circlets in line border	Engraved linear	Frisian barred or barred zoomorphic	Guilloche & lattice patterns	Incised lines/linear	Lattice designs	Ring-and-dot	Transverse grooves	Vertical bands	Undisclosed decoration		
Combs are made of bone unless otherwise stated																							
1	Radley Barrow Hills		X								X					X		X				X	5
3	West Stow	X	X	X					X													X	5
4	Mucking									X						X						X	3
5	Barton Court Farm																					X	1
6	Raunds Furnells	X	X			X												X	X				5
7	Melford Meadows				X																	X	2
8	Orton Hall Farm												X										1
10	Poundbury		X																		X	X	3
11	Godmanchester		X																			X	2
13	Bishopstone																					X	1
14	Market Lavington			X													X					X	3
16	Lechlade		X		X																	X	3
17	Yarnton	X						X														X	3
19	Pennyland		X														X	X				X	4
21	Maxey		X																			X	2

<i>Pro forma no.</i>	<i>Settlements</i>	Types, forms & uses								Decoration												<i>Other/undisclosed– undecorated</i>	<i>Totals</i>
		<i>Single-sided</i>	<i>Double-sided</i>	<i>Hog-backed</i>	<i>Composite</i>	<i>Hair comb</i>	<i>Ivory comb</i>	<i>Weaving comb</i>	<i>Miniature comb</i>	<i>Circle-and-dot</i>	<i>Cross-hatching</i>	<i>Engraved bulls-eye circlets in line border</i>	<i>Engraved linear</i>	<i>Frisian barred or barred zoomorphic</i>	<i>Guilloche &amp; lattice patterns</i>	<i>Incised lines/linear</i>	<i>Lattice designs</i>	<i>Ring-and-dot</i>	<i>Transverse grooves</i>	<i>Vertical bands</i>	<i>Undisclosed decoration</i>		
24	Abingdon	X														X						X	3
25	Chalton																					X	1
27	Sutton Courtenay/Drayton						X					X	X					X				X	5
28	Carlton Colville	X	X															X				X	4
30	Quarrington		X																			X	2
31	Fordham																					X	1
32	Riby Cross Roads	X	X																			X	3
33	Pitstone																					X	1
34	Staunch Meadow	X	X												X	X metal	X	X		X		X	8
35	Riverdene																					X	1
38	Collingbourne Ducis																					X	1
39	West Fen Road																					X	1
41	Cottam		X																		X	X	3
44	Mawgan Porth															X						X	2
	<b>Totals</b>	7	13	2	2	1	1	1	1	1	1	1	1	1	1	5	3	6	1	1	2	27	

#### 4.18 Spindlewhorls: decoration and decorative techniques

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Concentric circles</i>	<i>Deep impressions</i>	<i>Grooves</i>	<i>Incised (only)</i>	<i>Lattice</i>	<i>Lines/linear</i>	<i>Nail impressions</i>	<i>Rings</i>	<i>Ring-and-dot</i>	<i>Stamped</i>	<i>Turned (only)</i>	<i>Undisclosed decoration</i>	<i>Artefact totals</i>
KEY: B: bone; C: ceramic; Re/AS: reused Anglo-Saxon; Re/R: reused Roman; S: stone														
3	West Stow		<b>1</b> C	<b>1</b> B		<b>1</b> R/Re							<b>?X</b> R/Re	3; ?X
4	Mucking			<b>1</b> C						<b>1</b> S		<b>1</b> B (polished)	<b>?X</b> R/Re	3; ?X
6	Raunds Furnells									<b>1</b> B, Re/AS				1
9	West Cotton			<b>1</b> B (incised)										1
11	Godmanchester												<b>1</b> S	1
13	Bishopstone							<b>1</b> C						1
14	Market Lavington				<b>1</b> B									1
15	Spong Hill						<b>1</b> C (linear)							1
19	Pennyland										<b>1</b> C			1
21	Maxey						<b>1</b> C (lines; incised)							1
27	Sutton Courtenay/ Drayton	<b>1</b> B (engraved)					<b>1</b> C (lines; turned)		<b>1</b> B (incised)					3
30	Quarrington						<b>2:</b> 1 B (linear); 1 S (linear; turned)							2
	<b>Artefact totals</b>	1	1	3	1	1	5	1	1	2	1	1	1; ?X	
X = unquantified amount														

#### 4.19 Metal strips/sheets: decoration and decorative techniques

<i>Pro forma no.</i>	<i>Settlements</i>	<i>Filled</i>	<i>Gilded</i>	<i>Incised grooves</i>	<i>Incised lattice</i>	<i>Linear</i>	<i>Punched dots</i>	<i>Raised centre</i>	<i>Repoussé dots</i>	<i>Repoussé stamps</i>	<i>Ring-and-dot</i>	<i>Ring-and-dot stamps &amp; grooves</i>	<i>Stamped triangles</i>	<i>Scrolls, annular &amp; dot-in-ring stamps</i>	<i>Spiral terminal</i>	<i>Two circular bosses</i>	<i>Two diagonal lines &amp; punched dot row</i>	<i>Undisclosed decoration</i>	<i>Artefact totals</i>
KEY: Ae: bronze; Ag: silver; AS: Anglo-Saxon; Cu: copper-alloy; Fe: iron; M: metal; R: Roman																			
3	West Stow	1 Ae							1 Ae	1 Ae		2 Ae strips, riveted		1 Ag			1 Ae		7
4	Mucking					1 Cu, incised	1 Cu												2
15	Spong Hill					1 Fe, AS or R							1 Ae					X	2; X
22	Cowdery's Down			1 Cu															1
28	Carlton Colville		1 M, strip with rivet				1 Cu, hooked strip										2 Cu		4
34	Staunch Meadow				1 Cu			1 M			1 M, punched								3
40	Middle Harling														1 M, hooked sheet & strip				1
	<b>Artefact totals</b>	1	1	1	1	2	2	1	1	1	1	2	1	1	1	2	1	X	
X = unquantified amount																			

#### 4.20 Weaponry: types, decoration and decorative techniques

<i><b>PF no.</b></i>	<i><b>Settlements</b></i>	<i><b>Spearheads</b></i>	<i><b>Sword pommel</b></i>	<i><b>Sword hilt</b></i>	<i><b>?Scabbard chape</b></i>	<i><b>Shield mounts</b></i>	<i><b>Artefact totals</b></i>
5	Barton Court Farm	<b>1</b> Fe, Swanton Type F1				<b>1</b> Ae silvered plate in the form of a fish, type normally used as shield mounts	2
8	Orton Hall Farm				<b>1</b> Cu scabbard chape or strap end, raised bosses, dots & rosette decoration, c. first half 6 <sup>th</sup> century		1
10	West Cotton					<b>1</b> Cu, repoussé dots forming concentric circles & straight lines	1
19	Pennyland	<b>1</b> Fe leaf-shaped, Swanton Type C1 or D1, mid-6 <sup>th</sup> –7 <sup>th</sup> centuries					1
28	Carlton Colville					<b>1</b> silvered	1
34	Staunch Meadow	<b>1</b> Swanton Type G2 socketed spearhead blade or a spear-shaped weaving batten	<b>1</b> Ag-alloy inlay, vertical grooves decoration	<b>1</b> inlaid			3
	<i><b>Artefact totals</b></i>	3	1	1	1	3	

#### 4.21 Equestrian equipment: forms, decoration and decorative techniques

<i>PF no.</i>	<i>Settlements</i>	<i>Stirrup</i>	<i>Stirrup mounts</i>	<i>Spurs</i>	<i>Artefact totals</i>
6	Raunds Furnells	<b>1</b> fine stirrup, tin plated, embellished with three bosses			1
10	West Cotton		<b>1</b> Williams' Class B, Type 2, Group 6 zoomorphic ornamentation with symmetrical animal heads & a raised central motif with a further animal head, 11 <sup>th</sup> century		1
14	Market Lavington			<b>1</b> white metal plated, c. 10 <sup>th</sup> –11 <sup>th</sup> centuries	1
40	Middle Harling		<b>3:</b> 1 animal-headed terminals, Ag & niello wire inlay remains; 1 Anglo-Scandinavian Ringerike style interlaced animals, Ag wire inlay traces, 10 <sup>th</sup> –11 <sup>th</sup> centuries; 1 ?stirrup mount with unusual crudely engraved face-mask	<b>1</b> Fe, unusual curled-round terminals	4
	<b>Artefact totals</b>	1	4	2	

#### 4.22 Miscellaneous mounts: decoration and decorative techniques

<i>PF no.</i>	<i>Settlements</i>	<i>Dots</i>	<i>Interlace</i>	<i>Lines &amp; dots</i>	<i>Raised bosses</i>	<i>Repoussé dots</i>	<i>Ring-and-dot</i>	<i>Style II</i>	<i>Zoomorphic</i>	<i>Artefact totals</i>
8	Orton Hall Farm				<b>1</b> Cu, c. early 6 <sup>th</sup> century					1
10	West Cotton					<b>1</b> Cu, dots forming concentric circles & straight lines				1
13	Bishopstone								<b>1</b> sinuous zoomorphic motif	1
27	S.Courtenay/ Drayton							<b>2:</b> 1 animal(s) with beaded bodies; 1 axe-shaped mount, interlace & gilded		2
28	Carlton Colville	<b>1</b> Cu mount or binding strip, double row of impressed dots with incised lines in a 'V' shape		<b>1</b> tinned Cu triangular mount, intricate inscribed lines, double-incised lines & punched dots			<b>2</b> 1 with double ring-&-dots			4
40	Middle Harling		<b>2:</b> 1 Cu, cross-shaped with chip-carved interlace; 1 Cu gilded plaque or mount, applied wire interlace set in a T-shaped cell, c. 10 <sup>th</sup> century						<b>1</b> rectangular cast, three-strand non-zoomorphic interlace & red enamel, late 10 <sup>th</sup> /11 <sup>th</sup> centuries	3
<b>Artefact totals</b>		1	2	1	1	1	2	2	2	

#### 4.23 Disarticulated human bone

Pro forma no.	Settlements	Human bone types						Bone totals
		Neonate	Infant	Child	Adult	?Adult	Not disclosed	
3	West Stow					<b>3:</b> 1 molar; 2 cranial frags		3
8	Orton Hall Farm						<b>X</b> frags	X
12	Brandon Road	<b>1</b> frag		<b>2</b> leg bones				3
30	Quarrington		<b>1</b> frag					1
33	Pitstone			<b>2:</b> 1 radius; 1 humerus				
34	Staunch Meadow	<b>X</b> frags			<b>4:</b> 1 skull; 1 left radius shaft; 1 left clavicle; 1 male right innominate; <b>X</b> incl. left first metacarpal			4; X
36	Catholme				<b>1</b> skull frag			1
39	West Fen Road						<b>X</b> frags	X
41	Cottam				<b>1</b> female skull			1
	<b>Bone totals</b>	1; X	1	4	6; X	3	X	13; X

X = unquantified amount